Haptic guidance improve the visuomanual tracking of ellipses drawing in adults

XXIX International Congress of Psychology

Laborataira de Pauchologie et Naura Comitian

July 20 – 25, 2008 Berlin – Germany

Jérémy BLUTEAU

INSTITUT NATIONAL DE RECHERCHE EN INFORMATIQUE ET EN AUTOMATIQUE







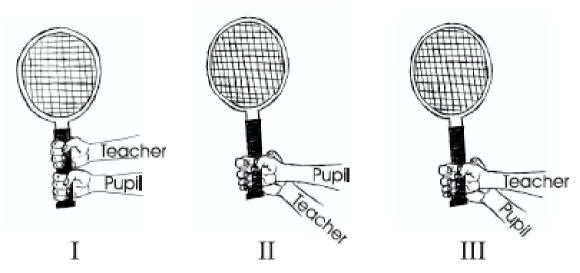
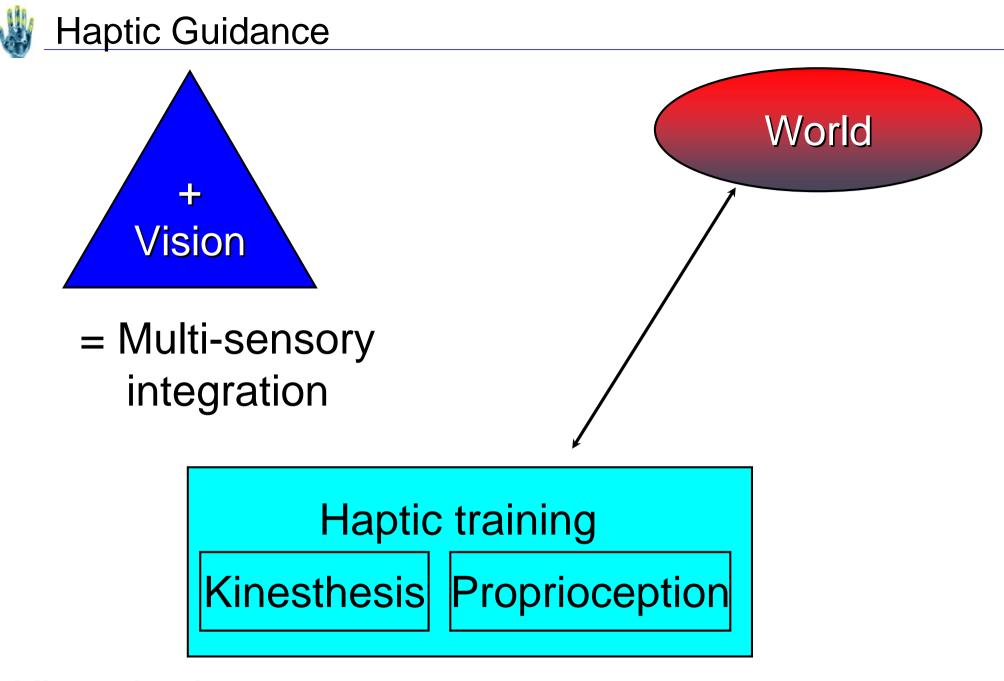


Figure 1: Three teaching paradigms, distinguished by the arrangement of mechanical contact between teacher's hand, pupil's hand, and implement handle. I) Indirect Contact Paradigm. II) Double Contact Paradigm. III) Single Contact Paradigm.

=> Virtual Teacher

[Gillepsie 1998]

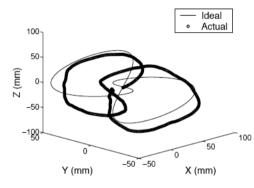


Kinesthetic memory [Clark and Horch, 1986]



Haptic Guidance

Positive effects of haptic addition while learning 3D trajectories



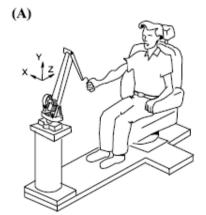


36 subjects H< V < V+H

[Feygin 2002]

Figure 1: Experiment in progress. Visual (left), haptic (center), and haptic + visual conditions.

H < V < V+H



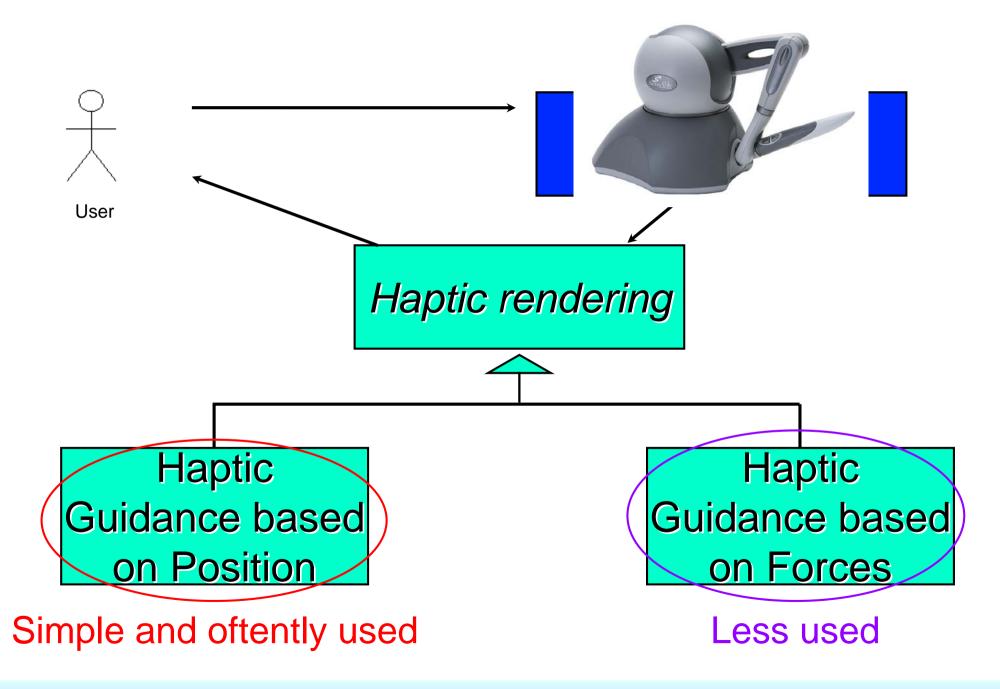
Similar results during rehabilitation 20 subjects V < V+H

[liu 2006]

Bluteau Jeremy

25 July 2008

Haptic Guidances : two types of haptic guidances



Haptic Guidances : two types of haptic guidances

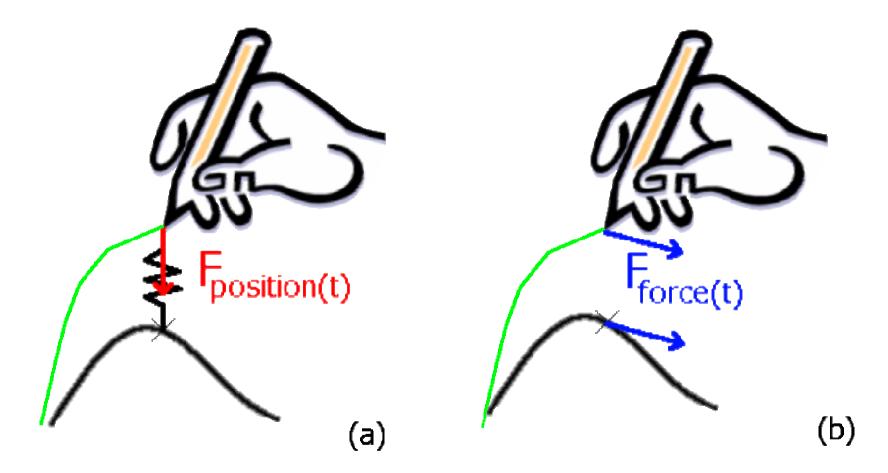


Figure 1 – Schematic view of haptic guidances: (a) Haptic guidance in position (HGP); the force felt by the user at time *t* is proportional to displacement between the current user position and the theoretical position on the model trajectory; (b) Haptic guidance in force (HGF); the force felt by the user at time *t* is the same as the force existing for the theoretical trajectory at the same time.

Cursive handwriting learning in children

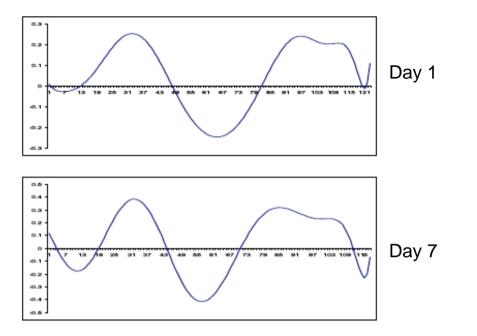
twenty-two 6 years old children

=> increase of fluidity during handwriting

[Palluel-Germain 2007]

A letter used in the circuit game exercise

25 July 2008

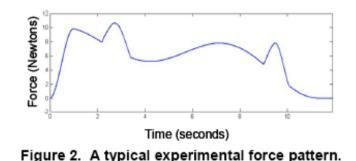


[Srimathveeravalli 2005]

Haptic profile for one given trajectory are stable in time.

=> this information is relevant as input for haptic device control





[Morris 2007]

"We find that recall following visuohaptic training is significantly more accurate than recall following visual or haptic training alone, although haptic training alone is inferior to visual training alone. This suggests that in conjunction with visual feedback, haptic training may be an effective tool for teaching sensorimotor skills that have a forcesensitive component to them, such as surgery."

=> Learning sequence of forces is possible





Figure 1 - A subject undergoing training on the interface

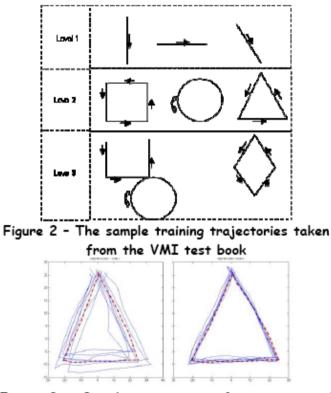


Figure 3 - Sample trajectories for training and recall for one of the subjects. Dashed reference, solid - training (right)/recall (left) > Positive effect on shape with haptic guidance based on force
> Record-and-Replay strategy

6 subjects

[Srimathveeravalli 2007]



Objectives

- Compare the two types of haptic guidance on haptic-specific criterions (dynamics, fluidity, force profile)

- Not teacher-dependant or shape-dependant inputs to better understand the brings of haptic guidance based on forces

Hypotheses

- Haptic guidance based on force would perform better then haptic guidance in position due to better adequation to isochrony and homothety principle of writing (Viviani, 1983)

- Both methods would have benefits on haptic-specific criterions
- Previous improvement on shape should be found



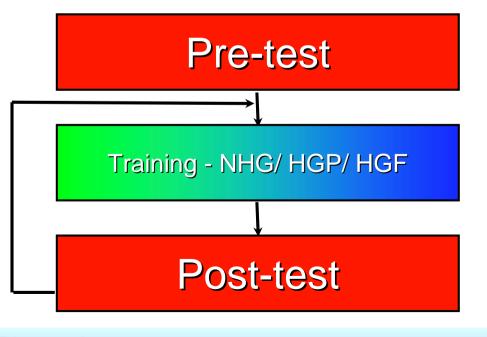
Method



•24 right-handed adults subjects, with no significant language, motor or neurological dysfunction aged from 18 to 28 years.

•3 Training conditions : haptic guidance in position (HGP), haptic guidance in force (HGF), No haptic guidance (control group).

Randomized intra-subject experimental design: each participant go through all conditions to avoid baseline level variability



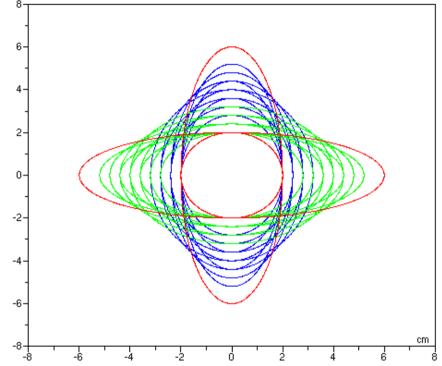


Elliptical Trajectories

- Each parameter is controller : size, velocity profile, number of points
- Composed of 1000 points (X,Y).

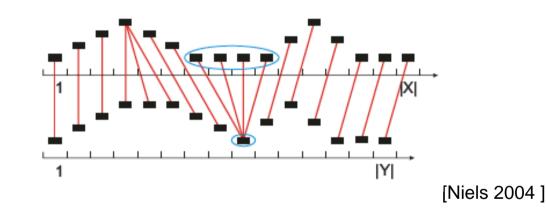
- Biological trajectories : their velocity profiles followed the two-third power law (i.e., velocity V is proportional to the radius of curvature R of the trajectory: $V = k * R^{-1/3}$; equivalent to angular velocity A is proportional to the curvature c of the trajectory: $A = k * c^{2/3} - cf$. Viviani).

- Several training trajectories (green and blue) to introduce motor variability of required movements (red)



Measured criterions :

- Shape Matching to reference trajectories - DTW : Dynamic Time Wrapping on X and Y axis.



-Mean Velocity -Number of velocity peaks.



| | No Haptic Guidance | Haptic Guidance in Position | Haptic Guidance in Force |
|----------------------------|--------------------|---|--|
| Number of Velocity peaks | NS | Significant reduction from 14.48±2.37 to 10.19±1.58 | Significant reduction from 14.19±1.91 to 9.20±1.38 |
| Mean Velocity | NS | NS | Significant increase from 4.62±0.48 cm/s to 6.23±0.48 cm/s |
| Shape matching score (DTW) | NS | NS | NS |

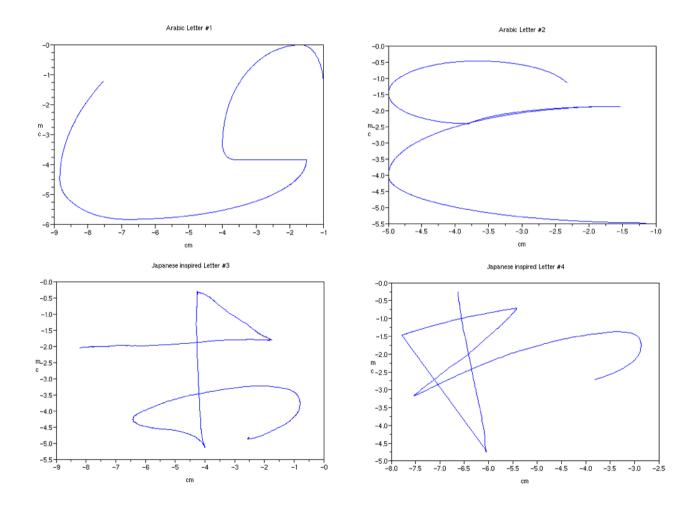


- Positive effect of haptic guidance on hapticspecific criterions (fluidity) for both type of haptic guidance.

- However, haptic guidance in force perform better on mean velocity criterion.

- No significant deterioration or improvement were found on shape only. (result in contradiction with previous studies)

Similar results were observed with four unknown foreign letters



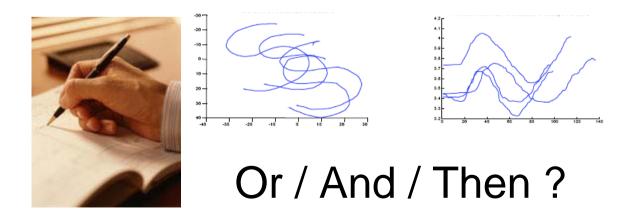


| | Our results | Palluel-germain's results |
|---|-------------|---------------------------|
| Population | Adults | Children |
| Haptic guidance which improve the fluidity criterions | HGF | HGP |

Why ? two hypotheses

1. Conflicts or perturbations for adults between what they feel and what they are expected to produce with HGP ? Lack of control from the subject ?

2. Encoding of kinematics information change with age : From an Euclidian coordinates encoding in children to an haptic force profile encoding in adults ?





Research supported by PPF "interaction multi-modale" Cluster ISLE de la région Rhône-Alpes, France



References: Bluteau J, Coquillart S, Payan Y, Gentaz E (2008) Haptic Guidance improves the visuo-manual tracking of trajectories. PLoS ONE. (www.plosone.org).

Bluteau Jeremy

25 July 2008